

REMEMBER WALTZ

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MUSIC: "Remember" Available here only.
FOOTING: Opposite. Directions for Man
START: Open Position, both face LOD, R/L hands joined

INTRO

- 1-4 WAIT; WAIT; Apart,-,-; Together,-,SCP;
- 1-4 FWD, W MANUV, CP; WZ TURN; WZ TURN; TWINKLE, to S/CAR, 3;
5-8 TWINKLE, TO BANJO, 3; FWD, to SCP, 3; FWD, W-XIF,3; FWD,W-XIF,3;
- (1) IRL--(Ct-1) In SCP L-Fwd medium long, (Accent Ct-2) R-Fwd longer step (as W L-Fwd 1/2 pivot in front to CP), (Ct-3) L-Fwd short step (or close);
(2) RLR--Normal accent on Ct-1 start R-Wz-Turn,2,3;
(3) IRL--Waltz turn-on-around to M face LOD
(4) RLR--R-Fwd-turn, L-Swd, R-clos; (Twinkle CP to S/Car M face RLOD.)
(5) IRL--L-Fwd-turn, R-Swd, L-clos; (Twinkle S/Car to Banjo, M face LOD.)
(6) RLR--M Wz Fwd LOD as W Bk-Up 1/2 R-turn to face LOD in SCP. .
(7) IRL--(Ct-1) L-Fwd medium long, (Accent Ct-2) R-Fwd longer step (as W start L-roll XIF L-Fwd 1/2 L-pivot in front), (Ct-3) L-Fwd Diag Wall (as W R-Bwd L-pivot 1/2 to complete L-roll face LOD inside circle in Left-SCP);
(8) RLR--(Ct-1) R-Fwd medium long, (Accent Ct-2) L-Fwd longer step (as W start R-roll XIF R-Fwd 1/2 R-pivot in front), (Ct-3) R-Fwd Diag COH (as W L-Bwd R-pivot 1/2 to complete R-roll face LOD outside circle in regular SCP.
- 9-16 REPEAT ACTION OF MEAS 1-8. End Butterfly or Loose CP, M face WALL
- 17-20 SIDE,XIF,ROCK-BK; SIDE,XIF,ROCK-BK; BUZZ/&, BUZZ/&,FACE; XIF,SIDE,XIB;
- (17) IRL--L-Swd LOD, R-XIF,Rock back on L-in-place; (W also XIF on Ct-2)
(18) RLR--R-Swd RLOD, L-XIF, Rock back on R-in-place; (W also XIF on Ct-2)
(19) L/r,L/r,L; Buzz-away spot turn M-L-face W-R-face (as often done in Two-Step dances) but take five steps on three counts Step L/R push, Step L/R-push, Step L and face partner (M face Wall); Resume Butterfly, or Loose CP.
(20) RLR--Go LOD a 3-step VINE R-XIF, L-Swd, R-XIB; (W cross same as M)
- 21-24 REPEAT ACTION OF MEAS 17-20
- 25-28 TWIRL,2 SCP,3; W MANUV, CP, 3; W L-Turn, L-OPEN, 3; L-TWIRL,2,3;
29-32 W MANUV, CP, 3; WZ TURN; WZ TURN; 1 1/2 TWIRL, 2 SCP,3;
- (25) IRL--M Wz Fwd as W full R-Twirl under M's L-hand to SCP.
(26) RLR--M Wz Fwd as W 1/2 L-Turn-Maneuver in Front to CP
(27) IRL--M Wz Fwd as W 1/2 Back-Up-L-Turn to inside circle to L-Open Pos.
(28) RLR--M Wz Fwd as W L-Fwd full around L-Twirl to resume L-Open Pos.
(29) IRL--M Wz Fwd as W 1/2 R-Turn-Maneuver in front to CP.
(30) RLR--Waltz Turn
(31) IRL--Waltz Turn to M face LOD.
(32) RLR--M Wz Fwd as W L-Bwd for 1 1/2 Twirl to face LOD in SCP.

REPEAT FULL ROUTINE TO END OF MEAS 31.

TAG-----On Meas 32 music tempo retards, followed by long final chord.

(32)--substitute a very slow couple Pivot R,L,R; end in SCP.

(Chord)--IRL--Slow Twirl...., two (change hands),..., Point Diag. Together;